

National PTA Reflections® Program Student Entry Form



2014-15 Theme: The world would be a better place if...

State Georgia District Co	uncil	Teacher/Room #
ENTRY INFORMATION		
GRADE DIVISION (Check One) □ PRIMARY (Preschool- Grade 2) □ INTERMEDIATE (Grades 3-5)	ARTS CATEGORY (Check One) ☐ DANCE CHOREOGRAPHY ☐ FILM PRODUCTION	IF NECESSARY: ART-WORK DIMENSIONS / COPYRIGHT INFO.
☐ MIDDLE SCHOOL (Grades 6-8)	☐ LITERATURE	
☐ HIGH SCHOOL (Grades 9-12) ☐ SPECIAL ARTIST (All Grades)	☐ MUSIC COMPOSITION☐ PHOTOGRAPHY	
Si zewiziikiisi (ili diades)	☐ VISUAL ARTS	
TITLE OF ARTWORK (Required) :ARTIST STATEMENT (Required) :(At le	east 10 words, 100 words max describ	oing how your work relates to the theme)
STUDENT'S FULL NAME:		GRADE: AGE: M/F:
STREET ADDRESS:		
CITY:		STATE:ZIP:
MAILING ADDRESS (IF DIFFERENT):		
PARENT/GUARDIAN NAME(S):		
PARENT/GUARDIAN PHONE:		E-MAIL:
permission and consent that PTA may of	display, copy, reproduce, enhance, pr ponsible for lost or damaged entries	entry into this program constitutes entrant's irrevocable int, sublicense, publish, distribute and create derivative. Submission of entry into the PTA Reflections progran
Signature of student	Signature of par	ent/legal guardian (necessary if child is under 18 years)
PTA INFORMATION (To be comple	eted by PTA before distribution)	PTAPTSA
PTA NAME:	8-DIGIT	NATIONAL PTA ID NUMBER
REFLECTIONS CHAIR NAME:	EMAIL:	
ADDRESS:	PHONE:	
Local PTA good standing status:		
☐ Membership dues paid date//	☐ Financial Audit Submitted to Georg	ia PTA State Office//

AF	TS CATEGORY SPECIFIC QUESTIONS – Answer que	stions for the arts category relevant to your artwork submission.	
	e of Work (Required) quired Artist Statement:		
	plain how your work relates to the theme:		
	least 10 words Max 100 words)		
Da	nce Choreography		
1.	What is the title of the dance music?		
2.	Who is the performing artist or musical group?	-	
3.	Who is the composer?	Who wrote the lyrics?	
Fill	m Production		
1.	. What is the brand and model of camera that you used?		
2.	2. If you used editing software, what kind did you use?		
3.	. If you used background music, what is the title?		
4.	. Who is the performing artist or musical group?		
5.	Who is the composer?	Who wrote the lyrics?	
6.	List the names of the people who appeared in this film.		
M	usic Composition		
1.	YES NO		
2.	Are there instruments? If so, what instruments?		
3.	If you used music composition software, what kind did you use?		
Ph	otography		
	What brand and model of camera did you use?		
2.	What kind of process was used to prepare your photograph?		
3.	Location of shot Da	ate of shot	
4.	Dimensions of picture? L x W D	imensions with matting (no frames)? Lx W	
Visual Art			
Vis			
		d (e.g., crayons, collage, oil on canvas).	